



Formal Inauguration of Hunar

Ludhiana Abuzz as 37th Inter-University National Youth Festival Kicks Off

In a resplendent ceremony marked by enthusiasm and cultural vibrancy, the 37th Inter-University National Youth Festival kicked off at the Dr. A.S. Khehra Open Air Theatre on the campus of Punjab Agricultural University (PAU), Ludhiana. Dr. (Mrs.) Pankaj Mittal, Secretary-General of the Association of Indian Universities (AIU), New Delhi, graced the occasion as the Chief Guest, officially inaugurating the festival by illuminating the ceremonial lamp.

The event, which witnessed a packed audience, was attended by notable figures including Dr. Satbir Singh Gosal, the Vice-Chancellor of PAU, Dr. Baljeet Singh Sekhon, Joint Secretary of AIU, along with representatives from AIU, Mr. Jasbir Jassi, Pop Star, esteemed judges, members of PAU's Board of Management, winners of zonal youth festivals from various participating universities, university officials, faculty members, and students.

With over 2000 student artists from more than 100 universities across India, the festival promises a rich tapestry of cultural expression through diverse performances spanning music, theatre, dance, literary arts, and fine arts. This cultural extravaganza is poised to captivate audiences over its five-day duration.

In her inaugural address, Dr. Mittal underscored the pivotal role of youth in effecting positive change throughout history. She emphasized AIU's commitment to nurturing student development as a top priority, fostering national understanding, and promoting harmony and peace through cultural exchange activities.

Dr. Mittal expressed optimism that the festival would provide a platform for healthy interaction among university youth, enhancing their social, cultural, and aesthetic faculties while fostering values of harmony, unity, and national integration. She extended her best wishes to the Vice-Chancellor, staff, volunteers of the host university, and participants from across the nation.

Dr. Baljit Singh Sekhon commended the exceptional talents showcased by the participating students, lauding PAU for organizing this national-level festival for the first time in history. He expressed hope for increased participation in both national and international competitions in the future.

In his welcoming address, Dr. S.S. Gosal highlighted PAU's legacy as a pioneer in agricultural research and its commitment to holistic student development. He emphasized that the National Youth Festival serves not only as a celebration but also as a platform for nurturing dreams, talents, and camaraderie among participants.

Concluding the ceremony, Dr. Nirmal Jaura, Director of Students' Welfare at PAU, urged students to cherish the festival as an opportunity to forge lasting memories and contribute to a future enriched with knowledge, culture, and unity.

The 37th Inter-University National Youth Festival promises to be a melting pot of creativity, talent, and cultural exchange, embodying the spirit of unity and celebration among India's vibrant youth.

PAU's Must-do Circuit

Museum of Social History and Rural Life of Punjab:

Built in 1974, this grand structure proudly preserves Punjab's cultural legacy. Delve into rural Punjab's history with ancient artifacts like bronze utensils, Harappan coins, and more, drawing scores of visitors yearly for a nostalgic journey.

The Soils Museum: Regarded as a pinnacle of soil science, this museum offers immersive learning on water conservation, organic farming, fertility management, and soil erosion prevention. Housed in the Soil Science building, it showcases Punjab's soil heritage.

Green Revolution Museum: Revealing the gripping narrative of food scarcity, this museum honours agricultural visionaries and farmers who transformed farming, ensuring food security. Explore traditional irrigation, ploughing methods, and breakthroughs in high-yield crops.

Dr. H.L. Uppal Museum: Embark on a journey through the geological wonders of northwestern India at the museum, revealing abundant land and water resources. Discover nature's marvels within its walls.

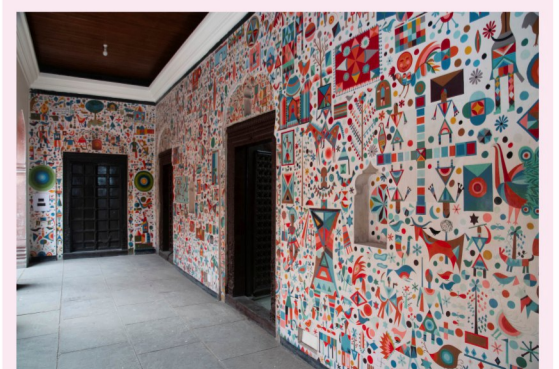
National PAU Insect Museum: Nestled within the museum's walls lie endangered insect species, aquatic specimens, and the evolutionary saga of human and animal life. Dive into the realm of insect taxonomy amidst a unique collection of 75,000 specimens.

Museum of Natural History: Delve into the marvels of animal evolution and anatomy at the museum, revealing the richness of the animal kingdom through specimens and exhibits.

Museum of History of Agriculture: Within the museum's halls, captivating oil paintings depict the saga of human evolution. Iconic artworks feature figures like the South African Ape Man, Peking Man, Java Man, and other pivotal ancestral beings.

Hall of Fame: Adjacent to the Museum of History of Agriculture, the Hall of Fame celebrates eminent scientists and agricultural pioneers whose legacies shaped revolutions.

Dr. Gurdev Singh Khush Museum: The museum immortalizes Dr. Khush, a luminary in rice breeding pivotal to the Green Revolution. It chronicles his



Mural in the Museum of Social History and Rural Life of Punjab

Day 1: The 'Hunar' Rollercoaster Begins!

Greetings, Earthlings and beyond! Day one of 'Hunar' was a riot of colours, laughter, and cultural collisions that could make even the Martians jealous of our festivities. If you missed it, don't worry; we've got the inside scoop on the cosmic chaos that unfolded.

Imagine Elvis Presley jamming with Ravi Shankar, and Bollywood doing the cha-cha with Bhangra - that's the kind of cultural fusion that only happens when you bring together the diverse talents of Indian youth. The cultural procession was not just a parade; it was a theatrical extravaganza, a fusion fiesta that left even Broadway musicals questioning their pizzazz.

And hold onto your space helmets because, guess what? The term "NEWS" is like a secret handshake among directions - North, East, West, and South! 'Hunar Hoopla,' is not your average acronym enthusiast; it's on a mission to cover news from every nook, cranny, and cosmic corner.

As the Chief Guest pulled off a grand inauguration that could rival a Hollywood blockbuster premiere, the

campus transformed into a playground of creativity. Laughter wafted through the air, friendships were formed over accidental spills, and cultural exchange occurred at warp speed.

Representatives from states across India showcased their unique flavours, turning the campus into a carnival of traditions. From Punjab's Bhangra beats to Meghalaya's vibrant dances, a whirligig of talent left us wondering if we accidentally stumbled into a parallel universe of pure fun.

So, dear readers, fasten your seatbelts because 'Hunar' is just revving up its engines. The festival promises more surprises, more talent, and more laughs than a stand-up comedy special. Stay tuned for the next chapter of this madcap journey, where spontaneity might just steal the spotlight. Until then, keep those antennas tuned to the frequency of fabulousness, because 'Hunar' is taking us on a wild and wonderful ride!

- Editor

Tagline Tango



Calling all 'Hunar' fest brainiacs! Wanna turn your words into cash? Snap a caption quicker than a caffeine-charged cheetah and win big - Rs 500, Rs 300, or Rs 200! Students only, so if you're not in, tough luck! Text your genius to 9779989890 with your deets, viz., Student Name, University, Phone Number with UPI by 2:00 p.m. of 29-03-2024. One shot per contest, keep it clean! Don't be a prize hog - two max! Fair play, folks! Good luck, you veritable verbal virtuosos! (Sponsor: Editorial Team)

Insights and Reflections

Participants

"It was an amazing experience to see a fantastic display of diverse traditions and cultures showcased by different participating teams in the cultural procession. The traditional attires, vibrant music and enthusiastic participation created an unforgettable atmosphere."

*Manisha Rani
Kurukshetra University*

"The cultural procession was a remarkable celebration of unity and diversity and I consider myself fortunate to have represented not only my team but also my country in the event. Though there was chaos in the beginning, the teams geared up to give their best overcoming trivial matters."

*Muskan Garg
Apeejay Stya University, Silani*

"Punjab Agricultural University has made excellent arrangements for the participating teams. Food that is served at different cafeterias, canteens and courts is hygienic and nutritious. The inaugural ceremony was well planned and hosted."

*Shilpa
Maharshi Dayanand University, Rohtak*

"I am overwhelmed to have received such a cordial welcome by the host university. The first day went on smoothly. The clouds of nervousness are hovering around for the upcoming challenges. My team is helping me come out of my transient moods and self-doubts. Praying to the Almighty to help me achieve my goal and guide my path so that I remain committed to my endeavours."

*Shruti Kumari
Lalit Narayan Mithila University, Darbhanga, Bihar*

"It was a day full of excitement and confusion as most of the teams were striving to make requisite stage arrangements to avoid last minute glitches. The days ahead will be even more challenging. Hoping to earn accolades for my institution."

*Amos S. Joy
M.G. University, Kerala*

Team Managers

"Our team represented the rich cultural heritage of our state. The other teams were equally good. The colourful costumes and lively dances added an air of vibrancy to the event. May the best team win!"

*Dr Santosh Kumar Pathak
Banasthali Vidyapith, Rajasthan*

"We are grateful to the organisers for providing us minute to minute details of the scheduled events. The supportive and inclusive environment is making us feel at home. There is a humble submission that time management should be keenly observed and the teams should be instructed to adhere to the norms of the festival without any personal prejudices."

*Pushkar Kumar Dhanolia
Jamia Millia Islamia Central University, New Delhi*

"The diverse perspectives shared by the dignitaries during the inaugural ceremony have set a befitting tone for the coming days. We are feeling inspired and motivated to perform to perfection. All the teams exhibited their artistic prowess in the cultural procession depicting uniqueness of their respective cultures."

*Hardik Trivedi
Gujarat Technological University*

"Day-1 remained abuzz with activity. We represented the culture of our state in the cultural procession. Our team is all set for Day-2. The artists are rehearsing well for their performances. It is time to stay optimistic and hopeful."

*Sri Abraham K Samuel
Mahatma Gandhi University, Kerala*

March 28, 2024 Tagline Tango Winners

- 1st: **Tejas Gurav**, Shivaji University, Kolhapur
Caption: Mehfil Pe Chadhi Rangon Ki Chunar Hai, Asli Ada To Kala Ka Hunar Hai
- 2nd: **Manoj**, Delhi University
Caption: Looks like cheer haran act play of Draupadi from Mahabharat beautifully portrayed
- 3rd: **Rochelle John**, Delhi University
Caption: How being messy can be vibrant!

Hunar Hysteria: PAU Becomes Epicenter of Cultural Spectacle



It's time to dust off your dancing shoes and get ready to witness a cultural extravaganza like no other because the 37th Inter-University National Youth Festival, under the aegis of the Association of Indian Universities, New Delhi, officially kicked off at the Punjab Agricultural University (PAU) campus, Ludhiana. And boy, oh boy, is it a doozy!

Dubbed as "Hunar - Harvesting National Talent 2024," this festival is not our grandma's tea party. It's a rip-roaring, foot-stomping celebration of talent from every corner of India, and it's taking Ludhiana by storm!

The mega event opened to a cultural procession so grand, it could make the Rio carnival look like a backyard barbecue. Over 100 universities from across the length and breadth of India came together to showcase the vibrant aspects of different states and it was a sight to behold.

From the 'Tiger State of India' Madhya Pradesh to the rich flora and fauna-endowed Assam, every state brought its A-game to the table. And the diversity didn't stop there. The campus was alive with the sound of music, as diverse attires, dances, and songs reverberated in perfect unison, like a symphony conducted by the gods themselves.

Contd. from Page 1

PAU's Must-do Circuit

accolades and emphasizes agricultural innovations for future generations.

Farm Machinery Museum: The museum narrates farming's evolution through an array of agricultural implements, embodying the tale of hard work and success, honouring those who till the land tirelessly.

Plant Breeding (Crop) Museum: Discover PAU's recommended crop varieties and pioneering achievements showcased at this museum of agricultural excellence.

Dr. M.S. Randhawa Library: Named in the honour of the eminent scientist Dr. M.S. Randhawa, this library is a sanctuary of knowledge, boasting cutting-edge amenities to nourish academic and scholarly quests. Embraced by verdant lawns, it's a Punjab jewel.

Rock Garden: The garden, adorned with enchanting sculptures and meticulous landscaping, presents visitors with picturesque vistas. It's a captivating fusion of pathways and structures crafted from rocks and stones.

But amidst all the cultural commotion, there was one thing that stood out above all else: unity in diversity. Despite our differences, we came together as one big, happy family to commemorate the vibrant mosaic of Indian culture. It was like the United Nations, but with more sequins and fewer speeches.

As the sun set over the PAU campus, casting a golden glow over the festivities, there was a palpable sense of joy and camaraderie in the air. It didn't matter where you came from or what language you spoke - all that mattered was that you were there to share in the magic of 'Hunar 2024,' to be a part of the same incredible tapestry called India.

Tailpiece:

Amid the lively cultural atmosphere, a group of excited students witnessing the procession decided to spice things up by attempting to create a large group dance routine to a medley of Bollywood songs. However, their ambitious routine soon turned into a hilarious mishmash of coordinated chaos as they tripped over their own feet and mixed up their moves. Despite the comical chaos, their infectious energy had everyone in stitches, proving that sometimes, it's the laughter that truly unites us on the dance floor of life.

Spice Wars: The Epic Battle of Taste Buds at PAU

In a rather stomach-growling turn of events at Punjab Agricultural University (PAU), Ludhiana, a food court has emerged opposite the Directorate of Extension Education, aiming to tackle the voracious appetites of over 2000 participants hailing from every nook and cranny of India. As the National Youth Festival sweeps through PAU's campus, it seems that the only competition fiercer than the cultural showdown is the battle of the taste buds!

Picture this: a kaleidoscope of flavors wafting through the air, enticing passersby with promises of gastronomic delight. From the sizzle of dal tadka to the aromatic embrace of piping hot pindi chhole, the food court has transformed into a culinary carnival, luring students and spectators alike with its sumptuous offerings.

With different categories of competition heating up, it's no wonder that appetites are reaching epic proportions. Whether you're a connoisseur of crunchy snacks or a devout worshipper at the altar of spicy curries, the food court stands as a beacon of hope amid cultural hurly-burly.

But let's not overlook the true heroes of this culinary crusade: the vendors. With aprons tied and spatulas at the ready, they stand as culinary warriors, braving the flames of the earthen oven and the rush of hungry customers with unwavering determination. From the nimble-handed poori makers to the masters of the tandoor, each vendor adds their flavorful flair to the food court frenzy.

And oh, the sights and sounds! Imagine the chorus of sizzling pans, the rhythmic clang of utensils, and the joyful chatter of food enthusiasts from every corner of the country. It's a symphony of culinary commotion, a feast for the senses that transcends mere sustenance and ventures into the realm of epicurean ecstasy.

As participants fuel up on samosas and slurp down gulab jamuns between performances, the food court emerges as a vital hub of sustenance and camaraderie. Here, friendships are forged over plates of piping hot pakoras, and rivalries are put aside in the face of shared culinary bliss.

So, as the National Youth Festival unfolds in all its cultural glory, let us not forget to pay homage to the unsung heroes of the food court scene. For in the battle of the taste buds, victory tastes all the sweeter when shared among friends, competitors, and fellow food aficionados alike.

TIMINGS OF MEALS

Breakfast	8.00 - 9.30 am
Lunch	1.00 - 2.30 pm
Tea	4.00 - 5.00 pm
Dinner	7.30 - 9.30 pm

WISDOM NUGGET

"Diversity is the one true thing we all have in common. Celebrate it every day."

- Anonymous

Today's Buffet of Busyness (Day 2)

Days/ Venues	Dr A.S. Khehra Open Air Theatre	Dr Manmohan Singh Auditorium	Pal Auditorium	Wheat Auditorium	Dr D.S. Dev Examination Hall	Conference Hall Dr Manmohan Singh Audi.
29.03.2024 (Friday)	09:00 am - One Act Plays	09:00 am - Classical Dance	09:00 am - Group Song Indian	09:00 am - Classical Instrumental Solo (Percussion)	09:00 am - Collage making 12:00 pm - Poster Making 03:00 pm - Clay Modeling	09:00 am - Quiz (Preliminary)

MGU and Parul University on National Stage



Mahatma Gandhi University

Welcome to the vibrant world of creativity and talent at the 37th Inter-University National Youth Festival hosted by PAU, Ludhiana! With over 2000 students representing more than 100 universities from across India, this festival promises a spectacular showcase of dance, drama, music, fine arts, and literary prowess. Among the participants are the champions of the eight zonal youth festivals, each bringing their unique flair and passion to the stage. In our daily newsletter, we will delve into the inspiring profiles of two zonal winners, celebrating their journey and achievements in the realm of artistic and academic excellence. Stay tuned as we shine a spotlight on the institutions from where remarkable talent will be gracing the stage, igniting inspiration and admiration across the nation!

South Zone Winners: Mahatma Gandhi University (MGU) is a public university located in Kottayam, Kerala, India. Established on October 2, 1983, the university has been named after Mahatma Gandhi, the pre-eminent leader of the Indian independence movement, and a pioneer of the philosophy and strategy of non-violence. MGU holds a significant place in the higher education system of Kerala, offering a wide range of undergraduate, postgraduate, diploma, and doctoral programmes across various fields such as the arts, science, commerce, management studies and social sciences.

The university is known for its emphasis on research, innovation and community engagement. It operates through a network of affiliated colleges spread across the districts of Kottayam, Ernakulam, Idukki, Alappuzha, and parts of Pathanamthitta in Kerala. MGU has also established several interdisciplinary schools and centres focusing on areas like nanoscience, disability studies,

environmental sciences, and Gandhian thought, reflecting its commitment to addressing contemporary social, economic, and technological challenges.

MGU's campus is equipped with modern facilities, including libraries, research centres, hostels, and sports facilities, providing a vibrant and supportive environment for its students and faculty members. The university also has strong linkages with academic and research institutions both within and outside India, facilitating international exchange and collaboration in teaching and research.

Mahatma Gandhi University has made significant contributions to the academic and socio-economic development of the region and remains a key player in the educational landscape of Kerala and beyond.

West Zone Winners: Parul University, located in Vadodara, Gujarat, is a private university known for its comprehensive education and state-of-the-art facilities. Established in 2015, the university has rapidly

grown to become one of the leading centres of higher education in Gujarat, offering a wide array of undergraduate, postgraduate, and doctoral programmes which span across various fields such as engineering, medicine, business administration, arts, design, law, and applied sciences, among others.

The university stands out for its commitment to providing industry-aligned education, ensuring that its students are well-prepared for their professional careers. It boasts of a vibrant campus with modern infrastructure, including advanced laboratories, digital libraries, workshops, and sports facilities, creating an environment that supports academic learning, research, and personal growth.

Parul University is known for its global outlook, hosting students from various countries around the world, which enriches the cultural diversity of its campus. The university has established collaborations with numerous international universities and institutions, facilitating student and faculty exchanges, joint research projects, and international internships. These initiatives provide its students with global exposure and opportunities to understand and engage with diverse cultures and global market trends.

The university places a strong emphasis on research and innovation, encouraging students and faculty members to engage in research activities that address social, economic, and technological challenges. Parul University's active placement cell ensures that students have access to career guidance and job opportunities, making it a preferred choice for many seeking quality education and career development in Gujarat and beyond.



Parul University

EDITORIAL TEAM

Editors: Dr. Sheetal Thapar, Dr. Ashoo Toor & Dr. Hina Goyal

Correspondents: Tarun Kapoor, Harleen Kaur, Navpreet Kaur, Jasleen Kaur, Armaanot Singh, Shubhjeet Singh, Agam Sharma, Roseleen Sharma, Aryan Sardana, Uttamdeep Kaur, Gautam Sharma, Navnoor Kaur & Punia Sood

Design & Layout: Tarun Kapoor & Armaanot Singh

Publisher: Director Students' Welfare, Punjab Agricultural University, Ludhiana

Printer: Foil Printers, Ludhiana

Download e-version of Hunar Hoopla from www.pau.edu